

JANE BURNS ARTIST – CV

Grants, Awards, Residencies

2024	Ós Textile Residency Icelandic Textile Centre, Blönduós, Iceland VÄLITILA Studio Helsinki, Finland UNSW Art & Design Residency Sydney, Australia	1998	New Work Grant Visual Arts Craft Fund, Australia Council
2023	Studio Huhmarkangas Villa Mainiemi, Lammi, Finland	1997	International Tower Studio Residency 200 Gertrude Street Studio, Queens College, University of Melbourne
2021	Police Point Shire Artist in Residence Program Point Nepean National Park, Victoria	1996	Cultural Development Projects Arts Victoria
2015	Victorian Environmental & Sustainability Educator of the Year Environment Education Victoria	1992	Art Award National Gallery of Victoria
2001	Cultural Development Fund City of Port Phillip, Melbourne	1990	Reverse Garbage Trucks, Melbourne, Australia <i>Artist in Residence</i> Union Art Award

Solo Exhibitions

2019	<i>Listed</i> , Climarte – Art + Climate Change MARS Gallery, Melbourne
2019	Wildlife Conservation Master Plan launch Zoos Victoria, Melbourne
1997	<i>Inside Out</i> 200 Gertrude Street, Melbourne
1997	International Tower Studio 200 Gertrude Street Studio, Queens College, University of Melbourne
1995	<i>Anterior Posterior</i> Temple Studios, Melbourne
1992	<i>Wanted</i> Collins Place, Melbourne

Group Exhibitions – selected

2023	Merri-bek Summer Show 2023: A Climate for Change.
2018	<i>Unplugged</i> , GCVA, Victorian College of the Arts, Melbourne
1996	<i>Rumble</i> (cur. Stuart Koop), Contemporary Centre for Photography, Melbourne
1995	<i>Plastiche</i> (cur. Patricia Piccinini), The Basement Project, Melbourne <i>Splice</i> , Stop 22 Gallery, Melbourne <i>Tricks</i> (cur. Michael Bullock), Stop 22 Gallery, Melbourne
1992	<i>VCA Sculpture</i> , Victorian College of the Arts, Melbourne
1990	Postcard Show, Linden, Melbourne Greenpeace Artists Benefit, Linden, Melbourne

Education

2018	Graduate Certificate of Visual Art, Victorian College of the Arts, Melbourne
2004-2005	Diploma of Education Monash University, Melbourne
2003	Diploma of Arts [Screen Print Design] incomplete, RMIT, Melbourne
2000	Diploma of Multimedia, Australian Academy of Design (@ Docklands, Melbourne
1991-92	Bachelor of Arts [Sculpture] Victorian College of the Arts, Melbourne
1990	Bachelor of Arts [Sculpture] RMIT, Melbourne
1989	Tertiary Orientation Program [Art] Swinburne University, Melbourne

Professional Experience – selected

2021-	Director Consulting & Corporate Partnerships, CERES, Melbourne
2014- 2020	Teacher Programs Manager, CERES, Melbourne
2010 – 2014	Program Manager, Australian Organic Schools Program, Australian Organic
2006 – 2010	Art Teacher, Secondary Schools, Melbourne
2010	Community Artist, ArtPlay, City of Melbourne
2005 – 2006	Plain Jane, limited edition textiles, Craft Victoria, Melbourne
2003	Community Artist, Collingwood Housing Estate, Melbourne
1997 – 2005	Art Director / Props Buyer, Film & Television, Melbourne
1993 – 1996	Foundry Technician, Artworks in Bronze, Melbourne

Publications, Essays

Art + Climate Change II (2022), Melbourne University Press. Ed. Bronwyn Johnson and Kelly Gellatly
Bullock, Michael (1997). <i>Inside Out</i> , 200 Gertrude Street, Melbourne
Bullock, Michael (1997). <i>Tricks</i> , Stop 22 Gallery, Melbourne
Burns, Karen (1995). <i>Anterior Posterior</i> , Temple Studios, Melbourne
Ednie-Brown, Pia (1995). <i>Splice</i> , Stop 22 Gallery, Melbourne
Koop, Stuart & Centre for Contemporary Photography (1996). <i>Rumble</i> . Centre for Contemporary Photography, Fitzroy, Melbourne.

Professional Development – selected

2021	Presenter: ‘Looking at Arts Therapy Practice through the Lens of Sustainability’ Creative Mental Health Forum
2020	‘Climate Reality Training’ Al Gore, Brisbane, Australia
2019	‘Advanced Leadership’ Compass Women in Leadership Dattner Grant
2018	‘Facilitation Skills Training’ Groupwork Centre ‘Common Cause Communications Masterclass’ Common Cause Australia
2017	‘Change the Story’ Australian Conservation Foundation
2014-15	‘Compass Women in Leadership’ Dattner Grant