Jane Burns Artist CV

Residencies & Workshops

2025	Lainamac Aubusson, France
2024	Studio Huhmarkangas Lammi, Finland UNSW Art & Design Residency Sydney, Australia
2023	Studio Huhmarkangas Lammi, Finland
2022	Agnes Hauptli Handweaving Kaitaia, New Zealand Textile and Design Lab Auckland University of Technology
2021	Police Point Shire Artist in Residence Program Point Nepean National Park, Vic
2010	Artist in Residence ArtPlay, Reverse Garbage Trucks City of Melbourne
1997	International Tower Studio Residency 200 Gertrude Street Studio, Queens College, University of Melbourne

Grants & Awards

2025	ACF Boost 2025 Program Creative Australia
2015	Victorian Environmental & Sustainability Educator of the Year Environment Education Victoria
2001	Cultural Development Fund City of Port Phillip, Melbourne
1998	New Work Grant Visual Arts Craft Fund, Australia Council
1996	Cultural Development Projects Arts Victoria
1992	Art Award National Gallery of Victoria
1990	Union Art Award RMIT

Solo Exhibitions

2025	Movement (Arrest) The Lennox, Melbourne
2019	Listed Climarte – Art + Climate Change MARS Gallery, Melbourne
2019	By a Thread Zoos Victoria, Melbourne
1997	Inside Out 200 Gertrude Street, Melbourne
1997	They Stand Tall International Tower Studio 200 Gertrude Street Studio & University of Melbourne
1995	Anterior Posterior Temple Studios, Melbourne Splice Stop 22 Gallery, Melbourne
1992	Wanted Collins Place, Melbourne

Group Exhibitions – selected

2023	A Climate for Change, Counihan Gallery
2018	Unplugged, GCVA, Victorian College of the Arts, Melbourne
1996	Rumble (cur. Stuart Koop), Contemporary Centre for Photography, Melbourne
1995	Plastiche (cur. Patricia Piccinini), The Basement Project, Melbourne Tricks (cur. Michael Bullock), Stop 22, Gallery, Melbourne
1992	VCA Sculpture, Victorian College of the Arts, Melbourne
1990	Postcard Show, Linden, Melbourne Greenpeace Artists Benefit, Linden, Melbourne

Collections

State Library Victoria

Various private collections

Jane Burns Artist CV

Education

2018	Graduate Certificate of Visual Art, Victorian College of the Arts, Melbourne
2005	Diploma of Education Monash University, Melbourne
2003	Diploma of Arts [Screen Print Design] incomplete, RMIT, Melbourne
2000	Diploma of Multimedia, Australian Academy of Design @ Docklands, Melbourne
1992	Bachelor of Arts [Sculpture] Victorian College of the Arts, Melbourne
1990	Bachelor of Arts [Sculpture] RMIT, Melbourne
1989	Tertiary Orientation Program [Art] Swinburne University, Melbourne

Professional Experience – selected

2021-	Director Consulting CERES, Melbourne
2014-20	Teacher Programs Manager, CERES, Melbourne
2010–14	Program Manager, Australian Organic Schools Program, Australian Organic
2006-10	Art Teacher, Secondary Schools, Melbourne
2005-06	Plain Jane, limited edition textiles, Craft Victoria, Melbourne
2003	Community Artist, Collingwood Housing Estate, Melbourne
1997-	Art Director / Props Buyer,
2005	Film & Television, Melbourne
1993-96	Foundry Technician, Artworks in Bronze, Melbourne

Publications, Essays

Art + Climate Change II (2022), Melbourne University Press. Ed. Bronwyn Johnson and Kelly Gellatly

Bullock, Michael (1997). Inside Out, 200 Gertrude Street, Melbourne

Bullock, Michael (1997). Tricks, Stop 22 Gallery, Melbourne

Burns, Karen (1995). Anterior Posterior, Temple Studios, Melbourne

Ednie-Brown, Pia (1995). Splice, Stop 22 Gallery, Melbourne

Koop, Stuart & Centre for Contemporary Photography (1996). Rumble. Centre for Contemporary Photography, Fitzroy, Melbourne.

Community Contribution - selected

Victorian Organic Industry Committee

Amalgamation Committee
Victorian College of the Arts, University of Melbourne

Established ~ Elizabeth Waters Memorial Travel Scholarship
Centre for Health Equity, Melbourne School of Population and Global Health

Environmental Sustainability Advisory Committee, Merri-bek City Council

Research Assistant – Aboriginal Advancement League

Memberships - current

National Association for the Visual Arts

National Gallery of Victoria